

# LES AMANTS REGULIERS

## *Regular lovers*

by Philippe GARREL

Official Selection Venice 2005 - COMPETITION

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### Press clippings

Garrel's exquisite new feature, *The Regular Lovers*, a three-hour black-and-white meditation on love, passion and the personal and political ramifications of the events of May 1968, is a strikingly original and challenging piece of work.

The incomparable William Lubtchansky luminous, breathtaking images are wondrous and beguiling. Every shot carries a vivid, sensuous grasp of pleasure and excitement. The highly textured, expressive photography meticulously evokes contemporaneous French cinema from the period - from Jacques Rivette's *Paris Belongs To Us* to Jean Eustache's *The Mother And The Whore*.

The movie has a density and rhythm that is intoxicating.

Louis Garrel has an extraordinary, at once tender, vulnerable, tough and hard.

**Patrick McGavin, SCREEN INTERNATIONAL**

Ravishing B&W lensing by William Lubtchanski

**Leslie FELPERIN, VARIETY**

Superb.

A rejoinder - and perhaps a corrective - to Bernardo Bertolucci's "Dreamers"...

It is precisely because of filmmakers like Philippe Garrel that film festivals have become so essential to contemporary film culture.

**Manhola DARGIS, NEW YORK TIMES (US daily)**

An impressive love-story

**Derek MALCOLM, EVENING STANDARD (UK, daily)**

"*Les amants reguliers*" held the audience spellbound !

Black and white, innocent faces of young people, deceived revolutionary, poets who didn't dream to be famous, amour fou and death, within a nostalgic story of a lively period...

**Natalia ASPESI, LA REPUBBLICA (Italy, daily)**

Precious as a document, touching, stifled by the force of a melancholy mood.

**Tullio KEZICH, IL CORRIERE DELLA SERA (Italy, daily)**

*Les amants reguliers* is not an other film about '68, but maybe the first one who renders the ingenuousness, the energy, the sweet madness... A marvel !

**Fabio FERZETTI, IL MESSAGGERO**

With great intensity, accuracy, evocative elegance, Garrel reconstructs events and moods, ideas and loves of the '68 in Paris, without awkwardness, nor bad taste. Perfect !

**Lietta TORNABUONI, LA STAMPA**

The strongest movie seen in Venice this year.

**Cristina PICCINO, IL MANIFESTO (Italy, daily)**

A masterpiece. Three hours of carnal, demure, love film crackling ... Three hours of emotions...

Louis Garrel, terribly beautiful and tragic...

**Olivier SEGURET, LIBERATION**

A pretty May, love and daze : a trinity reformulated magnificently by Philippe Garrel

**Julien WELTER, ARTE (France/Germany)**