



Cell 211, Agora lead Spain's Goya nominations

11 January, 2010 | By [Chris Evans](#)

The Spanish Film Academy has honoured Daniel Monzón's popular prison drama *Cell 211* with a massive 16 nominations for this year's Goya awards, followed by *Agora* with 13, and nine apiece for *The Dancer And The Thief* and *The Secret In Their Eyes*.

The fact that these four films dominate the nominations, making up the entire best film and best director categories, comes as no surprise as three of them have already proved huge successes at the Spanish box office, particularly Alejandro Amenábar's historical epic *Agora* (\$30m). Fernando Trueba's *The Dancer And The Thief*, has been selected as Spain's entrant for the foreign-language Oscar.

"These are sensible nominations as they have proven their worth at the box office," agrees Juan Gordon at Morena Films, the producers of *Cell 211*, which has been hugely praised by the Spanish film industry and critics for its professional look and quality acting, particularly from Luis Tosar as the leader of a prison riot.

Amenábar said at the ceremony in the Academy building that it had been "a great year for Spanish cinema" and was quick to push the worth of his fellow nominees, *Agora* co-scriptwriter Mateo Gil and lead actress Rachel Weisz.

Other notable nominees include Daniel Sanchez Arevalo's comedy *Gordos*, starring Raul Arevalo and Antonio de la Torre, which picked up eight nominations, Sigrid Monleon's drama *El Consul De Sodema* and Pedro Almodovar's *Broken Embraces* (both five), Alvaro Pastor and Antonio Naharro's *Yo, Tambien* (four), Jorge Blanco and Javier Abad's animation *Planet 51* (two) and only one nomination for Jaime Balaguer and Paco Plaza's popular horror *[Rec] 2*, Steven Soderbergh's *Che: Part 2* and Francis Ford Coppola's *Tetro*.

Key Goya nominations

Best Film

Agora

Cell 211

The Dancer And The Thief

The Secret In Their Eyes

Best Director

Alejandro Amenábar *Agora*

Juan José Campanella *The Secret In Their Eyes*

Daniel Monzón *Cell 211*

Fernando Trueba *The Dancer And The Thief*

Best Original Script

Alberto Rodríguez Librero, Rafael Cobos *After*

Mateo Gil, Alejandro Amenábar *Ágora*

Daniel Sánchez Arévalo *Gordos*

Pedro Almodóvar *Broken Embraces*

Best Adapted Script

Daniel Monzón, Jorge Gerricaechevarría *Cell 211*

Fernando Trueba, Antonio Skarmeta, Jonás Trueba *The Dancer And The Thief*

Joaquín Górriz, Miguel Dalmau, Sigfrid Monleón, Miguel Ángel Fernández *El cónsul De Sodoma*

Eduardo Sacheri, Juan José Campanella *The Secret In Their Eyes*

Best Actor

Ricardo Darín *The Secret In Their Eyes*

Antonio de la Torre *Gordos*

Jordi Mollá *El Cónsul De Sodoma*

Luis Tosar *Cell 211*

Best Actress

Penélope Cruz *Broken Embraces*

Lola Dueñas *Yo, También*

Maribel Verdú *Tetro*

Rachel Weisz *Ágora*

Best New Director

David Panell *La Vergüenza*

Borja Cobeaga *Pagafantas*

Mar Coll *Tres Días Con La Familia*

Antonio Naharro, Álvaro Pastor *Yo, También*

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